

Jurij Konjar – independent Dancer, Improviser, Choreographer

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FORMAL EDUCATION

Two years of training at P.A.R.T.S. in Brussels.

OWN WORK WHEN BOTH DIRECTING AND PERFORMING

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| 2020-present | "Ventilator: Katja, Jurij, Samo" an ongoing series of improvised performances by dancers and musicians in various venues. With Katja Legin, Zlatko Kavčič and Samo Kutin. Part of Ventilator project, produced by Zavod Sploh. |
| 2018 | "Petrushka" a solo, to the Shostakovich's Petrushka suite. Commissioned by Clavimerata music quintet and touring with them live. |
| 2017-present | "Monday at eight" a cycle of performances of improvisation: of light, sound and movement (co-authored by long time collaborators A. P. Rauch, B. Celarec, J.Šimenc). |
| 2013-2016 | "Still (In search of a stillness)" a performance and research into duet improvisation, communication and performance, with Martin Kilvady (research and performance in collaboration with Catherine Jauniaux, Franck Beaubois). |
| 2013-2015 | "For Juliano Mer-Khamis" a solo performance of improvised movement and while telling an autobiographical account focusing on the most recent Greek economic crisis and the life and death of a Palestinian-Israeli artist-activist |
| 2010-present | "Goldberg Variations" an ongoing research and performance inspired by Steve Paxton's 1986 solo work. Also developed in collaboration with Steve Paxton. Touring since ten years, the process of tackling it are described in a 2011 CQ chapbook "Goldberg Observations". |

- 2007-2010 "Ulysses" a solo performance about belonging to (a) place(s) and a journey home. Made outdoor on the road during a three month travel, while reading Joyce's work and recording video, audio, photo material, making drawings, objects, accumulating in an interactive website and a graphic work... A first deep venture into performance of improvisation.
- 2006 "Open Space Hotel" a quintet performance made in Australia, partially in the desert. Produced by Dancehouse Melbourne and Zavod Exodos, Co-directed by Gabrielle Nankivell.
- 2005 "Documentary" a text and movement performance on the hushed history of three countries: Slovenia's (Yugoslavia's) killings after the 2nd world war, Belgian Kongo and the Armenian genocide.
- 2004-2005 "Catharsis for Beginners" a men's dance trio to the music of three double basses. With Peter Jasko and Milan Herich. Best performance award by the public at the Slovenian Dance Platform.
- 2003-2005 "The Right Mistakes" a dance duet co-directed with Gabrielle Nankivell. Touring extensively in the rural areas of southern Spain.
- 2002 "Jaqueline Daniels y los otros" a theater and dance performance. Co-directed with Carmen Larraz and Martin Kilvady

OWN WORK: SINGULAR EVENTS

- 2016 "Gravity of Watching" a contact improvisation performance for 16 performers, commissioned by the International Contact Improvisational Festival Freiburg, Germany
- 2015 "Zimmer" a solo performed at Lange Nacht der Tanz in Bleiburg, Austria at the Werner Berg museum
- 2013 "The Boat Show" a street parade performance in Athens including a wide Greek artist community and the Duncan centre, at the height of the last economic crisis in Greece. Co-directed with M. Gahan and G. Corbino
- 2012 "Icarus" an improvised performance staged on the main square of Helsinki for Danceability Finland and colleagues, for Helsinki Day celebrations

2011	"The Matter of Unfolding" solo performance, commissioned by Trieste per la Danza
2009	"A walk by the Danube" for "I like to Move it Move it" Linz 2009 (Cultural Capital of Europe) project, co-directed with Christine Gaigg and performed in Berg by the high school students
2009	"Beautiful Toys" performance for Bodhi Project of SEAD (Salzburg) academy, co-directed with Rob Hayden
2008	"Artist Market" happening, made for/with a mixed ability group of five performers performers for the High Wyred festival, High Wycombe, UK
2008	"Coriolana" performance to the music of J.S.Bach for the Artes no Camiño festival at the monastery of Sarria on Camino de Santiago. And co-staging "Proportion Harmonica" at the church of the Samos monastery, with the festival (student) symphonic orchestra
2008	"Sergej" group performance for the New Bulgarian University of Sofia, Bulgaria. And "Vladimira" group performance for Dune company of Burgas, Bulgaria
2008-2009	"Immediate" project with CIANT, Prague, dancing solo using Motion Capture sensors and audio feedback by artist Luka Prinčič
2007	"Phraseology of freestyle" group performance for MU Terminal company, performed at Trafo, Budapest

ENGAGEMENTS AS A PERFORMER AND COLLABORATOR

2016	"Quicksand" opera by Robert Ashley, staged by Steve Paxton. Premiering at The Kitchen NYC and performed at Les Abbesses, Paris
2014-present	"Flat" (Steve Paxton, 1964), performed at Dia Beacon, CCN Rennes, Culturgest Lisbon, Azkuna Zentroa Bilbao
2013-2016	"Bound" (Steve Paxton, 1982), performed at Tanz im August Berlin, Dia Beacon, The Walker Center Minneapolis, Les Abbesses Paris, Redcat LA etc.
2010-2016	"Levée des conflits" by Boris Charmatz, performed at Theatre de la Ville Paris, MoMa, etc.
2008	"Serrata Artistica Giovanile" by Maja Delak, Zavod Emanat
2007	"Sun City" by Goran Bogdanovski, Fico Balet

2007	“Rodeo” quintet, by Maja Delak & Maurizio Ferlin, Zavod Emanat
2007-2011	"Fake It!" by Janez Janša, produced by Zavod Exodos
2004	“Rondinella” by Maja Delak & Mala Kline, En Knap
2003	"Aera" by Malene Hertz, Copenhagen
2002-2004	“Rien de Rien” by Larbi Cherkaoui & Les Ballets C de la B, (a tour of 125 performances)
2002	"SS" by Jose de Pauw and Tom Jansen, choreography by Roberto Olivan
1997-1998	dancer in "Slovenian Dance Project", artistic direction Fred Lasserre
1992-1995	Ballroom competitions in Slovenia and Europe

SINGLE EVENTS AS A PERFORMER AND COLLABORATOR

2020	"Connections" improvised trio with singer Irena Z. Tomažin and double bass player Tomaž Grom, at Spider Festival Ljubljana
2019	Improvised trio performance at "Neforma 75", with Katja Legin and Zlatko Kaučič at Španski Borci, Ljubljana
2018	Improvised duet performance with musician Romain de Mesmay at Paris Improv Evenings (P.I.E.), Théâtre de Verre in Paris
2018	"Here-there Nowhere", an evening of poetry, music and dance at CK Španski Borci, Ljubljana
2015	"Simmering Point" performance at Samovar Teateret, Kirkenes, Norway
2015	"Time and Desire" performance at Swaying Vienna, by Frans Poelstra and participants, at TanzQuartier Vienna
2013	Improvised trio performance at "Neforma 24", with Ingrid Berger Myhre and Drago Ivanuša at Španski borci, Ljubljana
2012	"Invalid" solo performance by Primož Bezjak, Via Negativa
2010	Improvised quintet performance at "Neforma 6", with Lisa Nelson, Snježana Premuš, Marko Karlovčec, Vid Drašler at Španski Borci, Ljubljana

2009	"Improvisation as architecture" by Snježana Premuš
2001	Research project by Michelle Anne de Mey
2000	Site specific performance with P.A.R.T.S. at the 50th anniversary of the Europe Council

OWN INITIATIVES, SINGLE EVENTS, EDUCATION, CURATING...

2016-present	Habitat, an initiative of a common, a shared transitory work space, usually a week long, with a mix of local and international participants and a local partner organization. So far it happened in: 2014, Athens, Graner/Mercat de les Flors 2016 Athens, Duncan Dance Centre 2019, Ljubljana, Bunker/Old Electric Power Plant 2019, Napoli, L'Asilo 2019, Ljubljana, Bunker/Old Electric Power Plant 2020, Maribor, Nagib/LGM
2019	Curating a workshop festival "Out Of The Toolbox" 2019, produced by Danspunt in Ghent, Belgium.
2019	Taking part in a "Mini Festival of Psychodrama" at "Studio for the research of the art of theatre" in Krušče, Slovenia
2019	Providing movement guidance for performance "The space between us", directed by Anja Mejač
2018-2020	Staging "Satisfyin' Lover" (Steve Paxton, 1967) for 42 performers at the opening of the exhibition "Gestures of Contact Improvisation" of Romain Bige (Rennes) and the exhibition Drafting Interior Techniques of curators Romain Bigé and João Fiadeiro (Lisbon, Bilbao)
2019	As a member of a "la bande" of ten, co-organizing the first 10-day "International Summer School of Improvisation" at Villa Arcon, a first step in imagining such an institution and its place both in the education system and the artistic milieu. An initiative of Alice Godfroy
2019	"Atterisage", a five day Contact Improvisation and improvisation laboratory at Micadances in Paris, France
2018-present	An initiative of "YIP-Your Improvised Performances", an event of one to three days, where the public and the performers take turns in presenting short instantly-staged works to each other. So far it happened in: January 2018 in Ljubljana,

August 2018 in Novi Sad,
March 2019 in Athens...

- 2018-2021 Dance Out Of Line / Skok čez Luno, as an artists, a founding member and a co-organizer. It's a mixed-ability EU Erasmus+ funded international art project of five countries, aiming to broaden the scope of learning in institutional education systems of the members' countries and of changing the societies view of disability by starting at the roots. The project includes school visits in order to work with groups of children and young adults and their teachers, talks, education abroad, publication, conferences...
- 2018 Co-organizer of CIRP (Contact Improvisation as a Research Paradigm), a three-day symposium-like meeting of forty chosen artists and scientists from all over the world, initiated Asaf Bachrach. At Atelier de Paris, CDCN, Paris
- 2018 An improvisation performance with Martina Huber at Alte Feuerwehr, Bern
- 2017 "First Person Plural" laboratory at the Freiburg Contact Improvisation festival 2018, an initiative of Asaf Bachrach
"Gravity of watching" research at the same festival.
- 2013-present "The Walkaround", an initiative in public space, between laboratory, training and performance, where we show each other how we see space. So far it happened in:
Athens in 2013,
Izola in 2018,...
- 2013 Researcher at The Conscious Body 2, a week-long meeting of cognitive scientists and performers, initiated by Asaf Bachrach. At La Briquetterie, Paris
- 2012-2013 Researcher at the Freiburg Contact Improvisation festival, looking at and articulating shared experience - what we do when we say we dance Contact Improvisation.
- 2011-present "Tuning Scores" laboratories with Lisa Nelson and a variety of ensembles that practice Tuning Scores, including research, development and often resulting in performance for an outside public.
2011 - At Nightingale theatre in Brighton, 7 days
2011 - "Enter the Image" at CCN Montpellier, as a part of the PdH work of Patrick Gaiaudo, 30 days
2013 - Cabasse (F), 11 days
2015 - Valcivieres (F), 13 days
2017 - Valcivieres - an observatory, 7 days, etc.
- 2011-2013 Artistic and social work in Palestine and in Israel, with the vision of doing what I do well where it is most needed, as well as with the naive intention of building the bridge between two alienated and hostile communities.

- 2011: teaching and working at Dar Quandeel cultural centre in Tulkarem, at Askar refugee camp, with a Dabkeh group in Nablus, and with professional and semi-professional contemporary dancers at Sareyyet Ramallah.
 2012: performing Goldberg Variations at Room Dances festival in Yafo (Tel Aviv) and in Sareyyet Ramallah (Ramallah), both time inviting both communities to the performances.
 2012 organizing a contact improvisation jam for 16 foreign guests of the Izraeli Contact Improvisation festival and 9 Palestinian dancers, in Ramallah. Facilitated with Palestinian friends and partners, as well as with the help of the Israeli Contact Improvisation festival.
 2013: teaching and guiding future Palestinian teachers at the "I can Move" program of Yante organisation.
- 2002 Jan Fabre research project, Belgium
- 2002 Plesna Vrtavka in Slovenia, an animation bringing participatory dance to a wider public and to the communities on periphery, in Slovenia
- 2000-2003 Working with Bal Moderne, an animation bringing participatory dance a wider public and communities on periphery, in Belgium

PUBLICATIONS, ARTICLES, TALKS

- 2020 "On Goldberg Variations", a talk about the creative process. At Mû Pied association in Valcivieres, after a Goldberg Variations performance.
- 2020 "Embracing Performance as a Part of a CI Jam: Moving on from the "Gravity of Watching" setup", an article published in the CQ newsletter Winter/Spring 2020 Vol. 45.1
- 2019 "Habitat" a talk presenting the idea, principal and plans at the Polish Dance Platform in Gdansk
- 2015 "Swimming" an interview done and edited by Steve Paxton and Lisa Nelson, commissioned for the P.A.R.T.S. publication at 20th anniversary of the school
- 2014 "Observaciones Goldberg", a IUNA (University of Buenos Aires) translation of the CQ publication Goldberg Observations to Spanish (as part of "Jornadas de Danza" publication)
- 2014 "On residency-ing", published as a part of Modul Dance publication, Barcelona
- 2011 "Goldberg Observations", a Contact Quarterly Chapbook

publication, edited by Lisa Nelson. On the work with Goldberg Variations and dialogues with Steve Paxton.

RESIDENCIES

2017	Mad Brook Farm, Vermont DC Jette, Brussels Dock 11, Berlin
2015	Espacio Azul Buenos Aires, Argentina Molinari Cordoba, Argentina Graner Barcelona, Španija
2014	Graner Barcelona Akropoditi Dance Centre Syros, Greece
2013	Mercat de les Flors, Barcelona Kino Šiška, Ljubljana Dansehallerne, Copenhagen Centre Nationale de la Danse, Paris
2012	Duncan Dance Centre, Athens Dance Gate Nicosia, Cyprus Mad Brook Farm, Vermont Universidade Federal da Bahia (UFBA), Salvador da Bahia
2011	Mad Brook Farm, Vermont Cite Internationale des Arts, Paris
2010	Espacio Corpo, Buenos Aires TanzQuartier (Scores #10), Vienna MadBrook farm, Vermont Cellule 133, Brussels
2009	Cati, Istanbul 23 Chairs, Sofia
2006	Meat Market, Melbourne
2005	Plateaux, Brussels Naregatsi Cultural Centre. Yerevan Cite Internationale des Arts & Micadanses, Paris
2003	Culture House Medana, Slovenia Le seminaire STUK, Leuven

VIDEO AND FILM COLLABORATIONS

2013	"Levée" by César Vayssié and Boris Charmatz
2008	"Rush" a film by Elif Isikozlu
2007	"In your own time" a video work by Annie Wilson
2004	"Traveling Light" own work as director, dancer and editor. Filmed on location in Slovenia.

Awards, scholarships

2015	Ksenija Hribar award for "Best Performer", awarded of the DSPS (Contemporary Dance Association of Slovenia)
2005	Best Performance Audience Award for "Catharsis for Beginners" trio, at the biannual Slovenian dance platform
2001	Dance Web scholarship at ImpulsTanz, Vienna
1999	Dance Web scholarship at ImpulsTanz, Vienna

Teaching

2020	<p>Dançando com a Diferença company in Madeira, company workshop</p> <p>"Dynamics of Dialogue" workshop for Raprochées association, Aouste-sur-sye (Drome)</p> <p>"Dancing the Goldberg Variations" workshop, at Mû Pied association in Valcivieres</p> <p>Teaching at PARL, Ljubljana</p> <p>"CI and partnering" at the Out of the toolbox festival in Gent</p>
2019	<p>"Improvisation for contacters", a CI workshop at the Barcelona New Year Dance Festival</p> <p>"Dynamics of Dialogue" workshop, for MAD coproductions at TanzQuartier, Vienna</p> <p>"Co-creating a working habitat", a workshop at CIRA, Strasbourg</p> <p>"Improvisation for contacters" at Contactfestival Freiburg, Freiburg</p>

"Contact Improvisation" at Akropoditi Dance Centre, Syros

"The Architecture of a Score" workshop for MAD coproductions, at TQ studios

National Dance School of Lisbon (2019)

"Contact Improvisation" workshp, at Cumana Studio

"Dynamics of Dialogue" workshop, L'Asilo, Naples

2018 Contact Improvisation workshop, Vitkar studio, Ljubljana

Contact Improvisation workshop, Winter dance school, Maribor

"Still" workshop, CIRA, Strasbourg

Theatre National de Bretagne school, Rennes

@ Contact Improvisation Festival, Warsaw

"Still" and "Dynamics of Dialogue" workshops at ImpulsTanz festival, Vienna

@ Contact Improvisation festival at Pastoral Vadi, Turkey

"Your Improvised performances" workshop at Pokretnica, Fabrika, Novi Sad

@ "Corpo-a-terra" festival, Ourense, Španija

@ "Out of the toolbox" festival in Gent

2017 "Touching Dance", five weekend workshop in Ljubljana

@ "PushOK" festival improvizacije, Kiev, Ukraina (2017)

@ L'œil et la main, Paris

@ Emanat/SVŠG, Praktikum, Ljubljana

@ "Extensions" in Toulouse

@ "Exerce" Montpellier

@ SNDO Amsterdam

2016 @ "Dynamics of Dialogue" workshop, Nantes

@ "MouMou" studio, Athens

@ "Dynamics of Dialogue" workshop, Paris

@ "Gravity of watching" workshop, Paris

and also:

Micadanses (Paris), Cati studio (Istanbul), High Fest (Armenia), Dance Works (Melbourne), company Chunky Move (Melbourne), Dance House (Melbourne), Dancecraft (Adelaide), Dance Dynamics (Melbourne), Dancecraft (Adelaide), Lucy Guerin company (Melbourne), Dance Aotearoa (Wellington), Goethe Institute (Sofia), Trafo (Budapest), New Bulgarian University (Sofia), Dance Centrum Vast (Goteborg), Artes no Camiño festival (Sarria), IUNA (Buenos Aires), Malta Festival (Poznan), Dance Gate (Nicosia), Duncan Dance Centre (Athens), Rallou Manou (Athens), Reina Sofia Museum (Madrid) etc.